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NOVEMBER 1965

BEST SONGS

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BEST SONGS

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A CHARLTON PUBLICATION

HIT HOT LINE

HELP!

I'M DOWN

NOTHING BUT HEARTACHES
DO YOU BELIEVE IN MAGIC

LATEST ROCK & RHYTHM HITS

IT'S THE SAME OLD SONG
DOWN IN THE BOONDOCKS
ONE DYING AND A BURYING
YOU'D BETTER COME HOME
CALIFORNIA GIRLS
IN THE MIDNIGHT HOUR
JU JU HAND
THAT'S HOW STRONG MY
LOVE IS

LATEST BALLAD HITS

SAVE YOUR HEART FOR ME
TAKE ME BACK
PRETTY LITTLE BABY
TRACKS OF MY TEARS
I GOT YOU BABE
YOU TELL ME WHY
SINCE I LOST MY BABY
LOOKING THROUGH THE
EYES OF LOVE



FEATURES

THE BEATLES
HERMAN'S HERMITS
GENE PITNEY
THE ROLLING STONES



The Byrds * Jackie Deshannon * Johnny Rivers
Shirley Ellis * Shangri-Las * Dickey Lee
The 4 Tops * The Kinks * Tom Jones

RECORD RIOT

60 SMASH SONGS \$2⁹⁸ ppd.



Featuring

"I'M HENRY THE VIII, I AM"

"I LIKE IT LIKE THAT"

"EASY QUESTION"

"SATISFACTION"

CARA MIA

"SEVENTH SON"

...and many others

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|---------------------------------|--|-----------------------------------|
| 1. I Know A Place | 21. I'm Henry The VIII, I Am | 41. You Were Made For Me |
| 2. I'm Telling You Now | 22. I Like It Like That | 42. Back In My Arms |
| 3. Girl Don't Come | 23. Easy Question | 43. Crying In The Chapel |
| 4. Do You Wanna Dance | 24. Satisfaction | 44. Engine Engine #9 |
| 5. Long Lonely Nights | 25. Cara Mia | 45. L-O-N-E-L-Y |
| 6. Stranger In Town | 26. Seventh Son | 46. Help Me Rhonda |
| 7. She Loves You | 27. The Name Game | 47. I Feel Fine |
| 8. Stay | 28. Tell Her No | 48. Come See About Me |
| 9. We Love You Beatles | 29. All Day And All of the Night | 49. Dear Heart |
| 10. Please Please Me | 30. This Diamond Ring | 49. The Wedding |
| 11. Hello Dolly | 31. My Girl | 50. Sha La La |
| 12. The Shoop Shoop Song | 32. The Jolly Green Giant | 51. Amen |
| 13. I Want To Hold Your Hand | 33. Do You Love Me | 52. Dang Me |
| 14. As Usual | 34. Once Upon A Time | 53. The Little Old Lady |
| 15. Um, Um, Um, Um, Um, Um | 35. Three Window Coupe | 54. (From Pasadena) |
| 16. Surfin' Bird | 36. Chapel Of Love | 55. Under The Boardwalk |
| 17. Anyone Who Had A Heart | 37. Baby Love | 56. Rag Doll |
| 18. Somewhere | 38. Leader Of The Pack | 57. Wishin' And Hopin' |
| 19. Romeo And Juliet | 39. Is It True | 58. Nobody I Know |
| 20. Love Me With All Your Heart | 40. The Door Is Still Open To My Heart | 59. You Really Got Me |
| | | 60. I Don't Want To See You Again |

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HIT HOTLINE

•DO YOU BELIEVE IN MAGIC

(As recorded by the Lovin' Spoonful/
Kama Sutra)

JOHN SEBASTIAN

Do you believe in magic
In a young girl's heart
How the magic can free her
Whenever it starts.

And it's magic
If the music is groovy
It makes you happy
Like an old time movie.

I'll tell you 'bout the magic
And free your soul
But it's like trying to tell a stranger
'Bout a rock 'n' roll.

If you believe in magic
Don't you bother to choose
If it's jug band music or rhythm
and blues
Just go on listening
It'll start with a smile
That won't wipe off your face
No matter how hard you try.

Your feet start tapping
And you can't seem to find
How you got there
So just blow your mind.

If you believe in magic
Come along with me
We'll dance until morning
Till there's just you and me
And maybe if the music is right
And we'll go on dancing baby
Then you'll see how the magic's
in the music

And the music's in me.

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•NOTHING BUT HEARTACHES

(As recorded by the Supremes/
Motown)

HOLLAND

DOZIER

HOLLAND

Nothing but heartaches oh, oh
Nothing but heartaches
He brings nothing but heartaches

Oh, I can't break away from
his arms
I can't break away from his charms
I can't break away from his kiss
'Cause his kiss I'd surely miss

All my life I needed someone to
need me
So I do my very best to please him
But the more and more I care
The more of him all the girls share

When I need a hand to hold
That's the time he leaves me all alone



*The Beatles beg for mercy with their two new
movie songs, "Help!" and "I'm Down."*



*Can the lovely Supremes hit the #1 spot six
times in a row?*



*A new American group, The Lovin' Spoon-
ful has solid musicianship, songwriting ability
and nutty humor in abundance.*

Just keeps me, keeps me crying my-
self to sleep
Nothing but heartaches oh, oh
Nothing but heartaches

But I can't break away oh, no
Keep-a lovin' him more each day
Oh, I can't break away from his arms
I can't break away from his charms

I can't break away from his kiss
'Cause his kiss, I'd surely miss

To him I'm loyal
To him I'm true
Why can't he be the same way too
But the more in love I grow
The less in love he becomes

He makes promises he doesn't keep
Sometimes I don't see him all week
Just keeps me, keeps me crying myself
to sleep
Nothing but heartaches oh, oh
Nothing but heartaches

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Co., Inc.

•HELM

(As recorded by the Beatles/
Capitol)

JOHN LENNON

PAUL MCCARTNEY

Help, I need somebody
Help, not just anybody
Help, you know I need someone
Help

When I was young
So much younger than today
I never needed anybody's help
In any way

And now these days are gone
I'm not so self-assured
Now I find I've changed my mind
I've opened up the door

Help me if you can I'm feeling down
And I do appreciate your being 'round
Help me get my feet back on the ground
Won't you please, please help me

And now my life is changed in oh,
so many ways
My independence seems to vanish
in the haze
But every now and then I feel so
insecure
I know that I need you like I never
done before

Help me if you can I'm feeling down
And I do appreciate your being 'round
Help me get my feet back on the ground
Won't you please, please help me

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•I'M DOWN

(As recorded by the Beatles/
Capitol)

JOHN LENNON

PAUL MCCARTNEY

You tell lies thinking I can't see
You can't cry 'cause your laughing
at me

I'm down, I'm down, I'm down

How can you laugh when you know
I'm down
How can you laugh when you know
I'm down

Where's my ring when she throws
it away
Same old thing happens every day
I'm down, I'm down, I'm down

We are alone and nobody else
Shut your mouth, keep your hands
to yourself
I'm down, I'm down, I'm down
I'm down, yes I'm down, whoa I'm
down
I'm down, yeah, yeah, yeah, yeah,
yeah, yeah

I'm down, I'm down, I'm down
Yeah, baby I'm down
I'm down, down, down, down
Yeah, yeah.

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It makes you happy
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I'll tell you 'bout the magic
And free your soul
But it's like trying to tell a stranger
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And maybe if the music is right
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In any way

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I've opened up the door

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My independence seems to vanish
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But every now and then I feel so
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I'm down
How can you laugh when you know
I'm down

Where's my ring when she throws
it away
Same old thing happens every day
I'm down, I'm down, I'm down

We are alone and nobody else
Shut your mouth, keep your hands
to yourself
I'm down, I'm down, I'm down
I'm down, yes I'm down, whoa I'm
down
I'm down, yeah, yeah, yeah, yeah,
yeah, yeah

I'm down, I'm down, I'm down
Yeah, baby I'm down
I'm down, down, down, down
Yeah, yeah.

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THE BYRDS

A wave of folk-rock is developing in contemporary pop music, with Bob Dylan, as the leader and the Byrds as the disciples.

Some British groups, for example, the Animals and the Nashville Teens, occasionally used country-folk material. But they are still identified as being in the rock & roll vein. The first American rock group to borrow its material from the folk field successfully, is the Byrds. Their hit single is Bob Dylan's "Mr. Tambourine Man."

The sound of the Byrds unites falsetto harmony with blaring guitar chords and a pulsing drum beat, all appropriate for dancing.

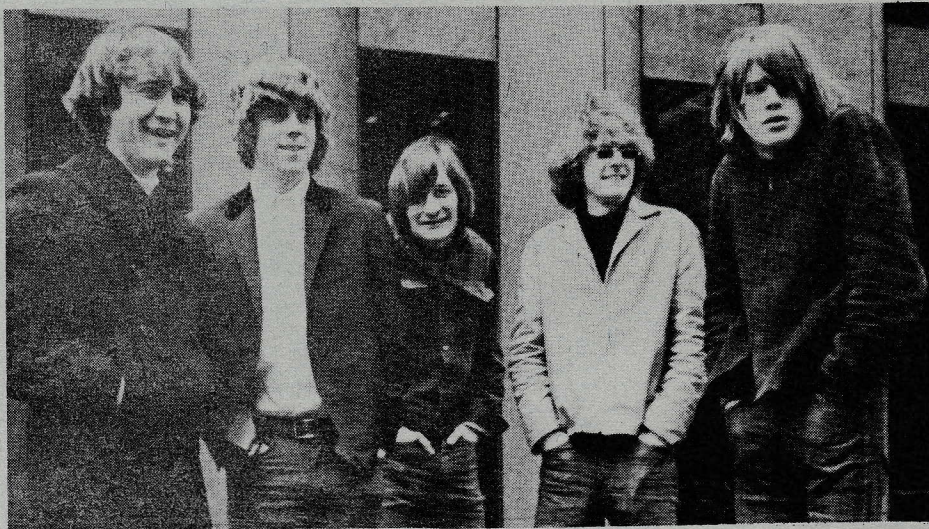
Currently performing at various colleges and clubs in the Los Angeles area, the Byrds consist of five young men, each of whom has had wide experience in the folk music and rock and roll fields. Jim McGuinn, who serves as leader, toured for two years with the Chad Mitchell Trio

and for one year with Bobby Darin. He has also been heard as a guitar accompanist on numerous recordings for such singers as Judy Collins and Hoyt Axton. McGuinn plays 12-string guitar as well as banjo. David Crosby has performed as a solo singer-guitarist for five years at folk music clubs all over the country. Guitarist Gene Clark is an alumnus of the New Christy Minstrels, having served for 15 months with that group. Before joining the Christys, he toured with his own trio. Chriss Hillman formerly led his own group, the Hillmen. An outstanding mando-

linist, he is equally adept at playing John Coltrane solos or bluegrass. Drummer Mike Clark was playing with various groups in the San Francisco area when he was asked to join the Byrds six months ago.

With the Beatles in the main stream as one rock 'n' roll school, the Byrds are flying towards new heights combining the poetry of folk lyrics with a rocking beat.

The Byrds have a new and exciting sound that has been influenced by both rock and roll and rhythm and blues and the group may well be starting a new trend in folk music.



● I'M A HAPPY MAN

(As recorded by Jive Five/United Artists)

CASEY SPENCER

I'm a happy man, I'm a happy man,
wo, wo, wo, wo, my baby
You look so good, yea, yea, yea, yea,
my baby
Just like I knew you would.
Tonight when we go out I'll feel so proud
walkin' hand in hand down the lover's
lane.

And I, I, I love you baby I love you so
wo, wo, wo, wo, my baby
This you know cause I'm a happy man,
I'm a happy man, I'm a happy man

Yeah baby, I'm a happy man
Woou woou I'm a happy man

Come on help me sing this song
Sing it just - a one more time
And when we take our stroll
Tonight if it's cold we'll cuddle up close

Then and then and then I'll kiss you baby
We'll be as one yea, yea, yea, in love
my baby
We'll have such fun 'cause I'm a happy
man

I'm a happy man, I'm a happy man
Yeah baby, I'm a happy man.

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● SAVE YOUR HEART FOR ME

(As recorded by Gary Lewis and the Playboys/Liberty)

**GARY GELD
PETER UDELL**

Walk along the way with someone new
Have yourself a summer fling or two
But remember I'm in love with you
And save your heart for me.

When the summer moon is on the rise
And you're dancing on the starlite skies
Please don't let the stars get in your eyes
Just save your heart for me.

When you're all alone, far away from
home
Someone's gonna flirt with you
I won't think it's wrong, if you play along
Just don't fall for someone new.

When the autumn winds begin to blow
And the summertime is on the go
You'll be in my arms again, I know
So save your heart for me.

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● WHAT YOU'RE DOING

(As recorded by The Beatles/Capitol)

JOHN LENNON

PAUL MCCARTNEY

Look what you're doing
I'm feeling blue and lonely
Would it be too much to ask of you
What you're doing to me.

You got me running
And there's no fun in it
Why should it be so much to ask of you
What you're doing to me.

I've been waiting here for you
Wondering what you're gonna do
And should you need a love that's true,
it's me.

Please stop your lying

You got me crying girl
Why should it be so much to ask of you
What you're doing to me.

I've been waiting here for you
Wondering what you're gonna do
And should you need a love that's
true, it's me.

Please stop your lying
You got me crying girl
Why should it be so much to ask of you
What you're doing to me,
What you're doing to me
What you're doing to me.

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JACKIE DESHANNON

Though she appears shy, put Jackie on a stage and the fuse is lit for the most exciting display of vocal fireworks that has hit the world of popular music. Out of these lips a rich husky voice sighs, sobs and soothes its way through a ballad. Jackie is a twenty-year old, doe-eyed blonde who packs the vocal punch of a Sophie Tucker, the warmth of a Judy Garland and the soul of a Ray Charles.

Things really started happening for Jackie

when she appeared with the Beatles on their national tour last summer. Since then Jackie, who lives on the West Coast, has become part of the new rock-folk movement, which is taking hold, as evidenced in her latest single "What The World Needs Now."

Jackie is a songwriter as well as a singer. The Searchers became famous overnight when they recorded two of Jackie DeShannon's songs, "When You Walk In The Room" and "Needles And Pins," both written by her.

More than any young talent to emerge this last decade, Jackie DeShannon is ready. Are you ready for her?

GENE PITNEY

Gene Pitney, is one of the many popular singers turning to country music to record. He not only chose a country song, he also teamed up with the top country singer, George Jones.

Pappy Daily, who handles the country music sounds for the Musicor label and Art Talmage, who is responsible for the pop efforts on the same label, thought it would be a good idea to record both

singers together. Their first single was "I've Got Five Dollars And It's Saturday Night."

Gene Pitney has always admired George Jones as a singer and has always had a love for country music, so he got a big kick out of being allowed to sing something he always liked to sing anyway and he got an even bigger kick out of working with George.

Although Gene is a well known rock and roll singer and is known the world over in that field, he now gets many requests for songs from his country album with George, of course you know that he doesn't have to be asked twice to sing them!



•PRETTY LITTLE BABY

(As recorded by Marvin Gaye/
Tamla)

GAYE
PAUL
HAMILTON

Darlin' please stay, don't go away
What are heartaches for heaven's sake
Don't leave me blue of wanting you
Don't be untrue, what could I do.
You gave me the world, little girl
When you gave me your love
So if you take your love
You take my world with you too.

Hmmmm, hey, you've got me
Now can't you see

Hear what I say
Stay here I pray.

Why must I plea
You know I'm me
Don't put me down
Keep me around

And I said, hey there
Hey, pretty little baby,
Don't leave me
Hey, there, hey pretty little baby.

Darling you give me joy
Am I your toy?
I always share your every care
All through the years, please have
no fears.

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•I'LL ALWAYS LOVE YOU

(As recorded by The Spinners/
Motown)

WILLIAM STEVENSON
IVY HUNTER

Darling, you have my love wherever
you go

Sometimes a man has too much pride
to see

But only your love, darling, can open
my eyes

•TELL ME WHAT YOU SEE

(As recorded by The Beatles/Capitol)

JOHN LENNON
PAUL MCCARTNEY

If you let me take your heart
I will prove to you
We will never be apart
If I'm part of you
Open up your eyes now
Tell me what you see
It is no surprise now
What you see is me.

Big and black the clouds may be
Time will pass away
If you put your trust in me
I'll make glad your days
Look into these eyes now
Tell me what you see
Don't you realize now
What you see is me.

Tell me what you see

Listen to me one more time
How can I get through
Don't you try to see that I'm trying
to get to you

Open up your eyes now
Tell me what you see
It is no surprise now
What you see is me
Tell me what you see

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57th St., New York, New York.

Darling, you are throwing our
love away

And it hurts me more and more
each day

I'll always love you, I'll always love
you

Though you're breaking my heart

Taking my sunshine away

Knowing that I'm to blame

Sorry there's nothing that I can say

But darling, I've got to try

'Cause in my heart I know that I,

I'll always love you

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ROCK'n RHYTHM

THE ROLLING STONES



It all started in the summer of '62. Brian Jones had his own group playing every Tuesday in an Ealing Club; amongst the fans were an up-and-coming vocalist Mick Jagger and guitarist Keith Richard. All three boys had one main interest, to put R & B on the map. This interest led to Mick and Keith joining the group. Soon after joining the three of them took a flat in Chelsea; the term "flat" was rather glamorous for it was a single room with no cooking or heating facilities. Things got worse; the pay at the club was not

enough to keep them going --- they started to sell bits and pieces of clothes and furniture in order to eat. Mick was living on his grant from the London School of Economics and Keith and Brian occasionally found jobs. Still this almost fanatic interest in R & B kept them going. They would practice regularly, experiment with different styles to interpret the uninhibited blues they played. Still the going was rough and they were soon left with a few treasured possessions, one being a record player on which they constantly played discs by artists like Chuck Berry, Bo Diddley, Little Walter and Jimmy Reed. Fish & Chips became the one meal of the day, with an occasional hot pie as a treat.

The Stones carried on, and after a performance at the Scene Club on Boxing Day '63, they took on a drummer Charlie Watts, bass guitarist Bill Wyman and Ian Stewart, who is now road manager, on piano and maracas. With the new group they decided to break into a fresh venture, that of promoters. They hired dance halls and took the money at the door.

Their new single "Satisfaction" is a mild-tempo R & B offering, but completely different from their previous work. Apart from their singles the Stones have held the top position in the L. P. and E. P. charts for a number of weeks. The boys' fantastic popularity is evident for they were recently voted No. 1 British vocal group in the Record Mirror Poll.

•YOU TELL ME WHY

(As recorded by the Beau Brummels/Autumn)

RON ELLIOTT

You tell me that I should not cry
You tell me all good things must die
You ask me why I get upset
You tell me that I will forget
Tell me why

You say I can't be blue for long
You say I'll find a love that's strong
You tell me she was not for me

It's just the way love has to be
Tell me why

Why I cannot see
How he won't let me see her
Tell, tell, tell me why

You tell me I will find my way
Tomorrow won't be like today
You tell me life was meant to be
One broken hearts means misery
Tell me why.

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•I'M A FOOL TO CARE

(As recorded by Ray Charles/ABC Paramount)

TED DAFFAN

I'm a fool to care, when you treat me this way;
I know I love you, but what can I do,
I'm a fool to care;
I'm a fool to cry, when you tell me goodbye,
You left me so blue, when you were untrue, I'm a fool to care.

I know I should laugh and call it a day,
But I know I would cry if you went away;
I'm a fool to care, when you don't care for me,
So why should I pretend, I'll lose in the end,

I'm a fool to care. I'm a fool to care.

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•TAKE ME BACK

(As recorded by Little Anthony and The Imperials/DCP)

TEDDY RANDAZZO

Chorus
Take me back I beg you please
Take me back I'm on my knees
For you to scold me, hurt me,
hold me
Darling, take me back.

When you belonged to me,
I had a jealous mind.
Too late I learned that you were
not the cheating kind.

My jealous eyes learned to take a
walk or two
They were to blind to see that I
was losing you.

They say you live and learn,
And though I've tried before
I promise never to be jealous
any more.

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•THAT'S HOW STRONG MY LOVE IS

(As recorded by the Rolling Stones/London)

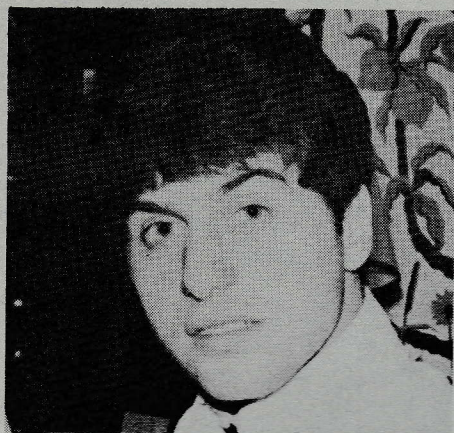
ROOSEVELT JAMISON

If I were the sun up there
I would glow with love everywhere
Even be the moon when the sun
goes down
So you could see that I'm still
around
Oh! That's how strong - that's
how strong my love is
That's how strong my love is

If I were a fish that had been east
upon the land
I would stay there if you would let
me hold your hand
Even be the wind from a rolling
storm
I would stop for a moment and walk
you home
Oh! That's how strong - that's how
strong my love is
That's how strong my love is

If I were a weeping willow drowning in
my own tears
You could go swimming as long as
you were near
Even be the rainbow after the tears
are gone
Wrap you in my pillow then I'd keep
you warm
That's how strong - that's how
strong my love is
That's how strong my love is.

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JOHNNY RIVERS

Johnny Rivers has graduated from the teenage circle to nightclubs. He recently finished a long stint in New York at the Copacabana. Johnny also does the theme song, "Secret Agent Man," for a new TV show called "Secret Agent." It's a British-made TV program cashing in on the James Bond success.

Born in Baton Rouge, La., 22 years ago, Johnny studied music constantly and soon gained a large local following.

Johnny is a bachelor living in a swing-

ing Hollywood apartment and digs Hollywood like the cinema city digs him. He takes his success on the most mature level and remains one of the most likeable entertainers in the business. He has offers from every top supper club in the country including the Sands and Flamingo in Las Vegas and Mr. Kelly's in Chicago, as well as offers from every major television show including multiple offers from Ed Sullivan, Jack Paar and the Jimmy Dean show...all clamoring to get on the Johnny Rivers bandwagon.

As one national magazine labeled Johnny... "He is a one man Beatles"...the "Go" boy of the year.

SHIRLEY ELLIS

Shirley Ellis is currently clicking with the hit single "The Puzzle Song." She is under the auspices of L. Chast, Inc. and is surrounded by competency, (her recording company, Congress Records, her publisher, Al Gallico, Associated Booking, her agency). Shirley's success is a perfect example of being ready when opportunity knocks.

Married, and one of two sisters and three brothers, the rhythmic versatility displayed in Shirley's performances reflects her West Indian heritage.

In between recordings, TV appearances and engagements, Shirley designs much of her wardrobe. A very practical hobby that if not for Shirley's love of music could easily have been a profession.

Her goal is "To entertain as many people in the world as I can reach in my lifetime." In the future, which most certainly will hold a constant stream of hit records, Shirley will attain her wish.

Shirley Ellis' sentiment is completely expressed in her album "The Name Game" and the sentiments of her fans made her one of the top 20 female vocalists of 1964 where she out beat such stalwarts as Betty Everetts and Connie Francis.



● I WANT CANDY

(As recorded by the Strangeloves/
Bang)

**FELDMAN
GOLDSTEIN
GOTTEHER
BERNS**

I know something soft and sweet
She's so fine and can't be beat
Go everything that I desire
Sets someone's soul on fire

● BABY I'M YOURS

(As recorded by Barbara Lewis/
Atlantic)

VAN MCCOY

Baby I'm yours
And I'll be yours until the stars
fall from the sky
Yours until the rivers run dry
In other words till I die.

Baby I'm yours and I'll be yours
until the sun no longer shines
Yours until the poets run out
or rhymes
In other words until the end of time

I'm gonna stay right here by your side
Do my best to keep you satisfied
Nothing in the world can drive me away
'Cause everyday you'll hear me say

Baby I'm yours
And I'll be yours until 2 and 2 are three
Yours until the mountains crumble to the
sea
In other words until eternity.

Baby I'm yours.

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Inc.

I want Candy
I want Candy

Gotta see when her hand went down
Ain't no finer girl in town
Candy's just what the doctor ordered
She's so sweet she can fix me with water
Candy in the street is something better
But I like Candy in a bright red sweater
Someday soon I'll make her mine
And I'll have Candy all the time.

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Inc.

● ONE DYING AND A BURYING

(As recorded by Roger Miller/
Smash)

ROGER MILLER

One dying and a burying
One dying and a burying
Some crying and six carrying me
I want-a be free.

Well, I think I finally found a sure
fire way to forget
It's so simple I'm surprised I hadn't
done thought of it before yet
It's foolproof well it's foolhardy may-
be but who knows
Anyway here I am walking toward
where the cold dark water flows.

Oh I want to be free, free from all this
heartache and regret
And free from pining for the love I
can't forget
The love that once was warm and then
just somehow turned cold
Made my life a prison from which
there's only one escape.

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● JU JU HAND

(As recorded by Sam the Sham and
the Pharaohs/MGM)

SAMUDIO

Jo-ga-ma-cha
Who-go-lac my ju ju hand
Oh, he's got it now
I got an allegator tall
And some old gray dust
So you better do what you know
you must

I got a lock of your hair
And a bullfrog's eye
And if you break my heart
You better say good-bye

I got a jo-ga-ma-cha
Who-go-lac my ju ju hand
A-je-ga-ma-cha
Who-go-lac-a sure is grand
Makes your eyes look red
And your talk turn green
The strongest man that you ever seen.

Ju Ju Hand
Used to be real strong
He kept me straight
When you did me wrong
As time went by you just got
so mean

Jo-ga-ma-cha
Who-go-lac-a is the thing
I got a jo-ga-ma-cha
Who-go-lac-a my ju ju hand
A-jo-ga-ma-cha
Who-go-lac-a sure is grand
Makes your eyes look red
And your talk turn green
A-jo-ga-ma-cha
Who-go-lac-a will make you scream.

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•SET ME FREE

(As recorded by The Kinks/Reprise)
RAY DAVIES
 Set me free, little girl
 All you gotta do is set me free
 little girl
 You know you can do it if you try
 All you gotta do is set me free, free, free
 Set me free, free.

I don't want no one if I can't have
 you to myself
 I don't need nobody else
 So if I can't have you to myself
 Set me free, set me free
 Oh set me free, set me free
 Oh set me free.

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 Publishers Ltd., 25 Denmark St., Lon-
 don, W.C. 2.

•IN THE MIDNIGHT HOUR

(As recorded by Wilson Pickett/
 Atlantic)

PICKET

CROPPER

I'm gonna wait till the midnight hour
 To see my love come tumblin' down
 I'm gonna wait till the midnight hour
 When there's no one else around

I'm gonna squeeze you girl, hold you
 And do all the things I told you in the
 midnight hour
 Yes, I am. Oh, yes, I am.

I'm gonna wait till the stars come out
 That twinkle in your eyes
 I'm gonna wait till the midnight hour
 That's when my love begins to shine

You're the only girl I love
 That really tells me so

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•THE TRACKS OF MY TEARS

(As recorded by the Miracles/Tamla)
ROBINSON

MOORE

TARPLIN

People say I'm the life of the party
 'Cause I tell a joke or two
 Although I might be able to laugh loud
 and hardy
 Deep inside I'm blue

Take a good look at my face
 You'll see my smile looks out
 of place
 If you look closer
 It's easy to trace the tracks of
 my tears

I need you, need you, need you

Since you left me, if you see me with
 another girl
 Seeming like I'm having fun
 Although she may be cute, she's only
 a substitute
 'Cause you're the only one.

Hey, hey, yeah

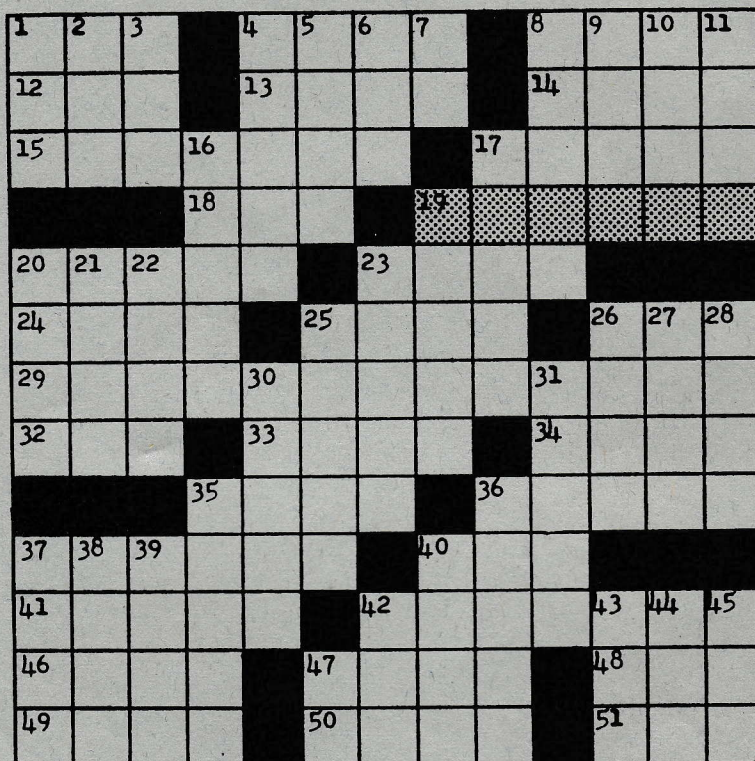
Outside I'm masquerading, inside my
 hope is fading
 Just the thought of ever since you
 put me down

My smile is like make-up
 All wet since my breakup with you
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 Inc.



THIS ISSUE'S
 FEATURED
 STAR

CROSSWORD



Answer On Page 13

ACROSS

- 1 Have being
- 4 Dick ----
- 8 Take the bait
- 12 Barrier
- 13 Reclining
- 14 Opera song
- 15 Ray -----
- 17 Kay ----
- 18 Everyone
- 19 The Rolling -----
- 20 ----- Lee
- 23 Whirl
- 24 Land measure
- 25 ---- Getz
- 26 Ocean
- 29 Singing group (2 wds.)
- 32 In what way
- 33 ---- Clark 5
- 34 Cozy corner
- 35 ---- Adams
- 36 Young deer (pl.)
- 37 ----- Husky

- 40 --- Damone
- 41 Wear away
- 42 Al -----
- 46 Otherwise
- 47 ---- Garnett
- 48 --- Nichols
- 49 Antlered animal
- 50 Units
- 51 Female sheep

DOWN

- 1 TV network
- 2 Cheering shout
- 3 Period of time
- 4 Waste time
- 5 Son of Adam
- 6 --- Paul
- 7 TV's Mr. Sullivan
- 8 Conductor's wand
- 9 Persia
- 10 Become weary
- 11 Hearing organs
- 16 Stormed

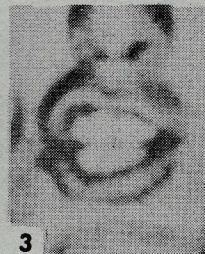
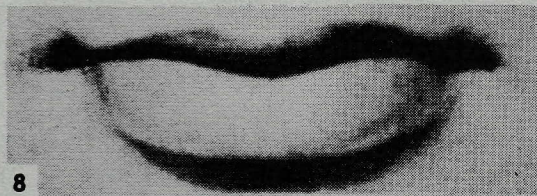
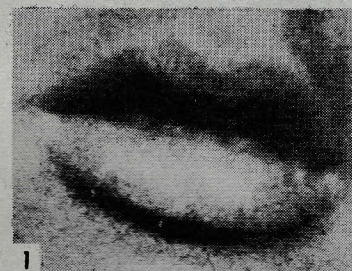
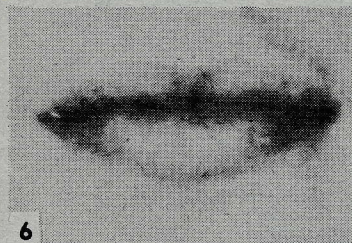
- 17 Smart
- 19 Fifth tire
- 20 Footway
- 21 Sound repetition
- 22 Increased in size
- 23 ---- Lawrence
- 25 Discoloration
- 26 Winter flakes
- 27 Short jacket
- 28 Inquires
- 30 ---- Fisher
- 31 Make into law
- 35 Senior
- 36 Conflagrations
- 37 Give food to
- 38 ---- Stanley Gardner
- 39 "Ramblin' ----"
- 40 Jerry ----
- 42 Male adult
- 43 Anger
- 44 The --- Christy Minsirels
 Minstrels
- 45 Lyric poem
- 47 Depart

KISSING QUIZ

Do you think you could tell who a famous star is by kissing him? Below you will find a bunch of lips in various puckering stages. All you have to do is imagine you are kissing them and guess who belongs to them. Don't close your eyes, or you might miss and kiss a wall or something and

no fair drooling all over the page. Here's a hint -- The guy with the fuzzy face and wet nose is not Rock Hudson.

After you're through kissing and guessing, just turn the page upside down and check the lips against the names. You can kiss them upside down too if you want.



ANSWERS

5. Jeremy Clyde
6. Mick Jagger
7. Buffy
8. Rick Nelson
9. Dave Clark

1. Elvis Presley
2. Paul McCartney
3. Dennis Wilson
4. Eric Burdon

•YOU'RE MY BABY (AND DON'T YOU FORGET IT)

(As recorded by The Vacels/
Kama Sutra)

PAMELA SAWYER

STEVE VENET

HELEN MILLER

You're my baby and don't you forget it

You're my baby and don't you forget it

I'll say it again so you won't forget it

You're my baby no matter what you do or say

Try it but you won't get away

You're my baby don't you forget it

I won't ever let you say goodbye

You belong to me

Better tell every other guy

'Cause I won't set you free.

There's no one else for me but you

You're my baby and don't you forget it

Love is strong enough for two

Don't wanna settle for second best

That wouldn't be right

Just say that you love me too

And tell me tonight.

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•IT'S THE SAME OLD SONG

(As recorded by The Four Tops/
Motown)

EDDIE HOLLAND

LAMONT DOZIER

BRIAN HOLLAND

You're as sweet as the honey bee

But like a honey bee stings

You've gone and left my heart in pain

All you left is our favorite song

The one we danced to all night long

It used to bring sweet memories of a

tender love that used to be

Now it's the same old song

But with a different meaning since

you've been gone

Now it's the same old song

But with a different meaning since

you've been gone.

I, oh I, sentimental fool am I

To hear an old love song and

want to cry

But the melody keeps haunting me

Reminding me how in love we used

to be

Keep hearing the part

That used to touch my heart

Saying together forever

Breaking up never

It's the same old song

With a different meaning since

you've been gone

It's the same old song

With a different meaning since

you've been gone.

Precious memories keep-a lingering on

Every time I hear our favorite song

Now you've gone, left this emptiness

I only reminisce the happiness we spent

We used to dance to the music

Make romance to the music

Now it's the same old song

But with a different meaning since

you've been gone

It's the same old song

With a different meaning since you've

been gone.

I, oh I can't bear to hear it

It's the same old song

But with a different meaning since

you've been gone.

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BALLADS

HERMAN'S HERMITS

One day, three young girls from Manchester decided to write to their local musical paper. "We're always hearing about Beatlemania," they complained, "well, we've got 'Hermania'. What about giving HIM some publicity?"

They were talking about a young gentleman by the name of Herman who, with his group the Hermits (they call themselves simply Herman's Hermits) have become one of the most popular groups in Manchester and the North of England in the space of nine months.

Their following is a big one. The staunchest fans have pioneered their admiration which they call 'Hermania' and the word has spread. White sweaters and waistcoats with inscriptions like 'We love Herman', 'Hermania' and 'Herman's Hermits' are to be seen in abundance at every concert they do in the North.

Herman, by the way, is a former child actor, much in the style of Shirley Temple. He was featured in films and on stage alike.

The present line-up has only been together for 5 months. Herman joined them when they were called the Heartbeats. The group was playing at a youth club that Herman frequented one night and were short of a singer. He stepped in and sang and hasn't looked back.



The group was brought to the attention of independent record producer Mickie Most -- the man responsible for the hits of the Animals and the Nashville Teens. He travelled to see them at a concert in Bolton, was immediately impressed by their stage show and signed them to a recording contract. He did, however, point out many of their faults and the boys have tremendous confidence in him. In fact, he saw them, signed them, recorded them and got the record released in the space of three weeks.

NEWS ITEM

Rock & Roll riots are coming back and it took the British boom to get the kids in a screaming bag. Surprisingly enough, a musically unwild, cool and subteen appealing group called Herman's Hermits is forcing police superintendents across the nation to call up emergency squads during concerts and issuing edicts of "No more rock & roll shows."

One of the many cities to follow suit was Bridgeport, Conn. On July 23 the police superintendent declared that he was amazed by the actions of teenagers during a Hermits' concert and said he will not issue permits again for "entertainment of this type."

• I GOT YOU BABE

(As recorded by Sonny & Cher/Atco)
SONNY BONO

They say we're young and we don't know
Won't find out til we grow
Well I don't know why that's true
'Cause you got me baby
I got you babe
I got you babe
I got you babe

They say our love won't pay the rent
Before it's earned our money's always spent

I guess that's so we don't have a pot
But at least I'm sure of all the things
we got, babe
I got you babe

I got you babe.

I got flowers in the spring
I got you, you wear my ring
And when I'm sad you're a clown
And if I get scared you're always around
And then they say your hair's too long
But I don't care with you I can't go wrong
Then put your warm little hand in mine
There ain't no hill or mountain we can't climb, babe
I got you babe
I got you babe.

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• LOOKING THROUGH THE EYES OF LOVE

(As recorded by Gene Pitney/
Musicor)

**BARRY MANN
CYNTHIA WEIL**

In the eyes of the crowd
I'm a loser without any luck
I can't make a buck
In the eyes of the crowd
Being born was my first big mistake
I can't get a break
But in the eyes of my woman
I stand like a hero
A giant, a man who's as tall as can be
Any fool can see
That she's lookin' thru the eyes
of love,
Lookin' thru the eyes of love,
Lookin' thru the eyes of love
When she looks at me.

She's makin' me believe someday,
someday I'm gonna find a way
To be the man that she can see
When she looks at me
Lookin' thru the eyes of love.

In the eyes of the crowd I'm a do-nothing kind of a guy
Who'll just live and die in the eyes of the crowd
I'm another poor Joe in the street
Can't get on my feet
But in the eyes of my woman,
they're wrong
I'm a king and a lover as strong and as brave as can be
Even I can see,
She's lookin' thru the eyes of love,
Lookin' thru the eyes of love,
Lookin' thru the eyes of love
When she looks at me.

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• DON'T JUST STAND THERE (WHAT'S ON YOUR MIND)

(As recorded by Patty Duke/United Artists)

**BERNICE ROSS
LOR CRANE**

Please don't just stand there, come and kiss me like before

Please don't just stand there looking down at the floor
If something is wrong give me just one little sign

If there's someone else please tell me, tell me what-what-what-what's on your mind

Once when we'd meet you'd run to hold me tight
Life was so sweet until tonight

Please don't just stand there get it over if we're through
Please don't just stand there until my heart breaks in two

Knowing I care how can you be so unkind
Please stop hurting me and help me

(Spoken) If it's a game I don't want to play it
If it's goodbye why can't you just say it.

Why make me cry like you do
How can you be so unkind
Please start loving me or leave me
Tell me what-what-what-what's on your mind

(Don't just stand there) tell me
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THE SHANGRI-LAS

Mary, Marguerite and Mary Ann Ganser grew up and went to school together in Cambria Heights, Long Island, New York. They started singing together years ago, just fooling around. They made a record for Smash, called "Simon Says," which they'd like to forget. Later, a friend heard them, they auditioned for George Goldner, head of Red Birds Records, and they got a long term contract.

Marge and Mary Ann Ganser are the only members of the Shangri-Las with any formal music training. They both took piano lessons.

Mary Weiss likes Mary Wells, Jay and the Americans and the Inkspots. Johnny Mathis, Dionne Warwick and the Flamingos rate with Marge, and her sister Mary Ann digs Dusty Springfield, Johnny Mathis and the Four Seasons.

Casual clothes are the unanimous choice of the girls when they're not on stage. Mary, the youngest, still wears her hair in pig-tails.

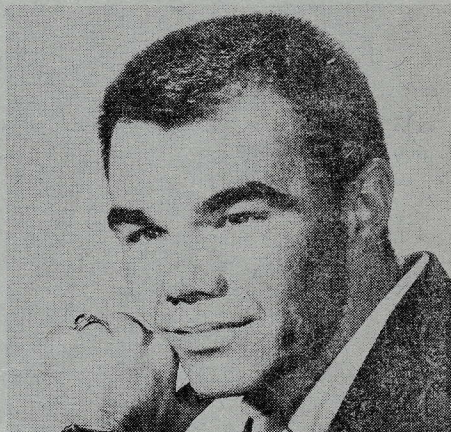
What kind of guy do the Shangri-Las prefer to date? "Intelligent with a personality," says Marge. Mary likes "comedians" and Mary Ann goes for someone with "a nice personality and good character."

DICKEY LEE

The love of music and singing came early to Dickey, who was born in Memphis, Tennessee, on September 21, 1940, the son of a San Francisco Railroad Superintendent.

Dickey had just graduated in June, 1962, with a Bachelor of Science Degree. "Patches" all started out as a joke," says Dickey. "Ed Weil, a college pal, and I were sing-

ing and strumming our guitars on campus, just for the fun of it. Guy Tuter, Memphis State's football star, hit upon the idea of arranging an audition for us with a songwriter friend, Jack Clement --- just as a gag," Dickey explains. The 'just for fun' song that Dickey warbled for Clement, an associate of well-known artist manager, Bill Hall, resulted in an excited long-distance phone call to Hall, and Hall's quick trip to Memphis to hear the new talent. Bill Hall signed the youth to an exclusive management contract, whisked him off to the recording studio and his now-famous waxing of "Patches." "Laurie" is in the same sick vein.



●HE'S GOT NO LOVE

(As recorded by The Searchers/
Kapp)

CHRIS CURTIS
MIKE PENDER

Sometimes a man might wanna cry
Sometimes a man might wanna sigh
He wonders why he's standing all alone
It's cause he's got no love to call his own.

Sometimes a man feels oh so sad
Sometimes a man is hurt so bad
He wonders why he's feeling sad and cries
It's cause he's got no love to dry his eyes.

He'd give the world to know someone
will care for him
He hopes someday, someone will share
a love with him.

Sometimes a man might wanna cry
Sometimes a man might wanna sigh
He wonders why he's feeling sad inside
It's cause he's got no love to stand beside.

He'd give the world to know someone
will care for him
He hopes someday, someone will share
a love with him.

Sometimes a man feels oh so sad
Sometimes a man is hurt so bad
He wonders why he's feeling sad inside
It's cause he's got no love to stand beside.

He's got no love
He's got no love
He's got no love.

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●YOU'D BETTER COME HOME

(As recorded by Petula Clark/
Warner Bros.)

TONY HATCH

You'd better come home and stop
your running around
You'd better come home and get
your feet on the ground

'Cause I won't share my love
with anyone new

You'd better be smart, you gotta
make up your mind
Stop breaking my heart and leave
the others behind

'Cause I won't share my love what-
ever I do

The love that I give for as long as I

live will be yours and nothing can
change the way that I feel
So baby, come back to me
(Baby come back to me) Baby come
back to me
(Baby come back to me) love me like
you did before
You'd better come home and see the
damage you've done
You'd better come home because you've
had all your fun and I won't share
my love with anyone new
I just want to share it with you.

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●CALIFORNIA GIRLS

(As recorded by The Beach Boys/
Capitol)

BRIAN WILSON

Well east coast girls are hip
I really dig those styles they wear
And the southern girls with the way
they talk
They knock me out when I'm down
there
The midwest farmers' daughters really
make you feel alright
And the northern girls with the way
they kiss
They keep their boyfriends warm at night
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls.

The west coast has the sunshine
And the girls all get so tan
I dig the French bikinis on Hawaiian
island girls by a palm tree in the sand
I've been all around this great big world
And I've seen all kinds of girls
Yeah, but I couldn't wait to get back
in the States

Back to the cutest girls in the world
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,
I wish they all could be California girls,

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THE FOUR TOPS

It's about time people started paying attention to the Four Tops. Everyone is familiar with the overnight successes in show business who periodically pop onto the scene and inevitably pop back into obscurity again. But for every one-shot wonder, there's a group like the Four Tops who have paid their dues. Once a talented, hard-working group scores the first big break, they stay on top for a long, long time.

The Tops have paid their dues, and paid and paid. Eleven years worth, to be exact, before their recording of "Baby, I Need Your Loving" brought them into the national spotlight where they belong.

Levi Stubbles, Abdul Fakir, Renaldo Benson and Lawrence Payton had each been singing with other groups in the Detroit area prior to 1953 when they decided

to form a quartet. They planned to make it all the way to the top, hence the name Four Tops.

After three years of public appearances around the country they signed with Chess Records. None of those early discs shook up the charts. After brief stints with Red Top Records, where they never even had a release, and Riverside, the Tops joined long-time friend Berry Gordy Jr.'s Motown label in March of 1963. Berry's confidence

Shortly before the record began its slow, steady climb to national prominence, the Four Tops enjoyed another stroke of good fortune. Billy Eckstine had seen them performing at the Thunderbird in Las Vegas and wanted them to join his revue. For almost a year now, the quartet has been backing the great Mr. B in theatres and classy night spots from coast to coast.

Continual efforts at self-improvement



in the group was rewarded with their first big hit, "Baby, I Need Your Loving."

"We're very happy we have a record that's selling" said Renaldo. "All our years of trying were not in vain. We're doing our best to entertain the people because they made the record a hit."

during their many years together has made the Four Tops a smoothly working act with a broad repertoire. They sing pop, R & B, C & W, rock 'n' roll, and progressive music. "We're inspired by anyone who has talent," says the Tops. "We watched the biggest stars because they're always the best."

•DOWN IN THE BOONDOCKS

(As recorded by Billy Joe Royal/
Columbia)

JOE SMITH

Down in the boondocks, down in
the boondocks
People put me down 'cause that's the
side of town I was born in
I love her, she loves me
But I don't fit in her society
Lord have mercy on the boy from
down in the boondocks
Every night I watch the lights from
the house up on the hill

I love a girl who lives up there and
I guess I always will
But I don't dare knock on her door
'cause her daddy is my boss man
So I wave to try to be content just to see
her whenever I can

But one fine day, I'll find a way to
move from this old shack
I'll hold my head up like a king and
never, never will look back
Until that morning I'll work and slave
and I'll save every dime
But tonight she'll have to steal away to
see me one more time.

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Co., Inc.

•SINCE I LOST MY BABY

(As recorded by The Temptations/
Gordy)

WILLIAM ROBINSON

WARREN MOORE

Sun a-shining there's plenty of life
New day is dawning, sunny and
bright
But after I've been crying all night
The sun is cold and the new day
seems old
Since I lost my baby
Oh since I lost my baby.
Birds are singing and the children
are playing
There's plenty of work and the
bosses are paying
Not a sad word should a young heart
be saying
But fun is a bore, and with money I'm
poor
Since I lost my baby
Oh since I lost my baby.
Next time I'll be kinder

Won't you please help me find her
Someone just remind her
'Bout this love she left behind her
'Til I find her I'll be tryin', now
Everyday I'm more inclined to find her
inclined to find her, inclined to find
my baby
Been a-looking everywhere.

I really, really care
Oh determination is fading fast
Inspiration is a thing of the past
Can't see how my hopes gonna last
Good things are bad and what's
happy is sad
Since I lost my baby
Oh since I lost my baby.

I feel so bad 'oo I'll feel so sad
Everything is a wrong
It's hard to carry on
Oo I'm as lost as can be
What's gonna happen to me
Oo, baby, yeah.
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Inc.

•HUNG ON YOU

(As recorded by The Righteous Bros./
Philles)

GERRY GOFFIN

CAROLE KING

PHIL SPECTOR

Girl you got me to fall in love with you
Though I'm not free to fall in love
with you
Oh baby why did I have to get so hung
on you
Tell me why did I have to get so hung
on you
Believe me baby, I didn't plan it
this way
I thought I'd see you one night and
forget you the next day.

You're not the girl that I belong to
And even though I know it's wrong to
There's a little place where we can go
Where we won't run into a soul we know
Oh oh.

This is a fine mess I've got myself in
And let me tell you, you ain't helpin'
You know the changes that I'm goin'
through
But still you look at me the way you
do
Oh oh.
Well I wish I could get you out of
my life
But my heart won't let you out of
my life
Oh baby why did I have to get so
hung on you
Tell me why did I have to get so
hung on you
Girl I could tell you it's over, but then
one day I'd call you and beg you to
see me again.

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Columbia Music Co., Inc.



THE KINKS

The Kinks, Ray Davies, Dave Davies, Mick Avery and Pete Quaife have for the last three years played and sung in

Muswell Hill, London. They originally got together with the idea of making money to help with their studies at the Croydon School of Art -- where they all studied. Their unconventional clothes, capes with

way-out leather accessories -- which incidentally they designed themselves -- have made them well-known figures in Muswell Hill and it was obvious that before long someone would notice them. A few months ago Stockbroker Grenville Collins and his partner approached the boys and invited them to play at a few "deb" and society parties. They were invited back again and Grenville Collins realized they had great potential as professionals. And so he contacted manager Larry Page. Larry signed them immediately and, greatly excited, approached England's Pye Records who released their record on the Reprise label in America.

TOM JONES

"I became interested in show business the moment I realized how heavy a Hod (a board used by builders to carry cement) was," says Tom who has held several jobs in a very short time span, including working as a miner, construction labor, dump truck operator, and as a door to door vacuum cleaner salesman.

He began his career by playing drums

in and around South Wales, working Men's Clubs with Peter Small and the De Avealons and Tommy Scott and the Senators. It wasn't until he formed his own group, the Playboys, however, that Tom finally had a chance to sing. From then on they started to play at ballroom affairs.

Tom by this time, had his sights set on London. His big chance finally came when, with only thirty minutes notice, he substituted for the star act at a fashionable West-End nightclub. He was seen by fellow Welshman Gordon Mills, who wrote "Three Little Words," and "It's Not Unusual." Mills helped Tom get a professional recording contract.



•PLEASE DO SOMETHING

(As recorded by Don Covay/
Atlantic)

DON COVAY

RONALD MILLER

Baby, please do something
You must do something
Child you gotta do something
Do something for me.

Girl you got me where you want me
Now what you gonna do hun?

I'll work eight days a week
If you want me to
Oh you made me love you
(How sweet it was)
Then you put me on the shelf
(How sad it was)
You keep me so upset now
You got me talking to myself.

Something like-a holding me tight
Something like-a treating me right
Something like-a squeezing me with
all your might.

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Inc. and Vonglo Music Co.

•CATCH US IF YOU CAN

(As recorded by The Dave Clark
5/Epic)

DAVE CLARK

LENNY DAVIDSON

Here they come again, mm
Catch us if you can, mm
Time to get a move on, mm
We will yell with all of our might
Catch us if you can
Catch us if you can
Catch us if you can
Catch us if you can.

Now we've got to run, mm
No more time for fun, mm
When we're angry
We will yell with all of our might
Catch us if you can
Catch us if you can
Catch us if you can
Catch us if you can.

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Music, Inc.

•OOWEE, OOWEE

(As recorded by Perry Como/RCA
Victor)

SID ROBIN

MONA DONATO

BONNIE DONATO

RON ANDRE

Oowee, oowee, oowee, oowee
That's how my heart sings
Each time that you kiss me
I'm in orbit without wings
Oowee, oowee, oowee, oowee
That's how my love swings
It sounds like the magic of a
church bell when it rings.

Oowee, oowee, oowee, oowee
That's how my love grows
Higher than a mountain and as
lovely as a rose
Oowee, oowee, oowee, oowee
It goes day and night
It keeps gettin' better every time
You hold me tight.

Every second, every minute
There's a new excitement in it,

Everytime I hear you sighin', I
take off and I'm flyin'
You're my baby and I show it
I want all my friends to know it
So, when everyone comes knockin'
our love song will be rockin'.

We were close and I went zoomin'
After all I'm only human
Everytime that you began it
I hit another planet
Touch me and I get that feelin'
Hug me and I'm on the ceiling
When I'm up there and I'm sailin'
here's what you hear me
wailin'.

Darlin' there's no use pretendin'
Love like ours is never endin'
If I'm flyin' high above you
It means how much I love you
Baby, I don't wanna sell you
All I wanna do is tell you
So you know just what I'm sayin'
here's what you'll hear me playing.
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Winston Music Publishers.

Answer to Puzzle From Page 8

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"YOU AIN'T NOTHIN'
BUT A HOUND-
DOG."



♪ ♪ ♪
"ALL BY MYSELF
IN THE MOON-
LIGHT" ♪ ♪



LIKE I SAID WE'RE PLAYING
A FRIENDLY GAME OF POKER.
NO LAW AGAINST THAT IS THERE,
MR. MANAGER?

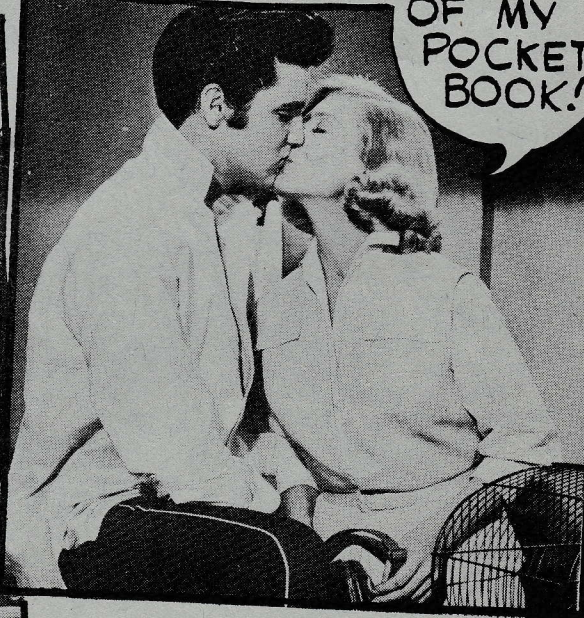


CAPTION CAPERS

ALICE, I DON'T CARE WHERE
HE'S FROM I'M SICK AND
TIRED OF HAM-
HOCKS FOR
BREAKFAST.



GET YOUR HANDS OUT
OF MY
POCKET-
BOOK!



A Remarkable Dental Formula — "WYTEN"

DINGY TEETH *made* RADIANT WHITE

**Like a movie-star smile in 3 minutes
with wonderful new cosmetic enamel!**



Are you smile shy because of discolored, dull and unattractive teeth? Then try WYTEN, a marvelous new "Dental Cosmetic" for an attractive new glamorous look—a key to success and romance. Just brush on, in seconds you transform discolored, yellow and dingy teeth into a sparkling white finish that appears so pearl-like and natural. WYTEN is used by thousands of smart women and theatrical folks to cover up stains, blemishes, gold caps and even gold fillings. Used by youngsters to cover-up braces on teeth.

DENTAL FORMULA COMPLETELY SAFE AND HARMLESS FOR NATURAL AS WELL AS FALSE TEETH

WYTEN has been tested by a well recognized independent research and testing laboratory. Formula is completely safe and harmless to the teeth and gums.

Read what WYTEN users say from some of the many unsolicited testimonials received:

"I am so thrilled as to how beautiful and white my teeth are from using WYTEN. All the girls where I work ask me if I have new teeth. My teeth were so yellow and unattractive. Now they are beautiful. I just love it."
—Miss L.B., Gloucester City, N.J.

"I have enjoyed it very much. I have highly recommended this product. Does wonders for your teeth."
—M.S., Akron 2, Ohio

"I have used your product and I think it is wonderful. I like it so well that I have told quite a few of my friends and they are writing you for your product also. Please send me an order."
—Mrs. C.B., Philadelphia 46, Pa.

"I like that new cosmetic enamel product. It is most wonderful. It does make your teeth look so beautiful white."
—Miss D.M., Tonowanda, N.Y.

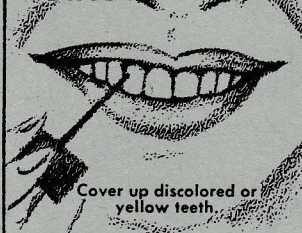
"Enclosed find check toward purchase of two bottles of WYTEN. This is a re-order and I find your product very satisfactory."
—Miss J.T., Ossipee, N.H.

"You will be pleased to know I find your WYTEN excellent. Enclosed is check for two bottles plus one dollar for air mail. Please rush."
—G.D., Palm Beach, Fla.

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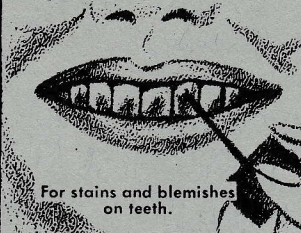
Use WYTEN To Cover-Up

• DINGY



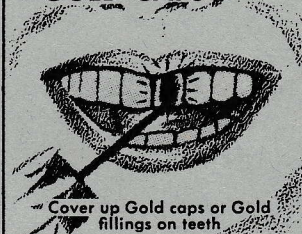
Cover up discolored or yellow teeth.

• STAINED



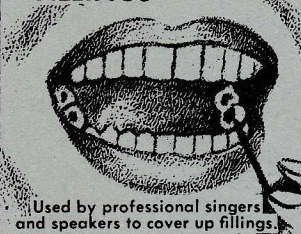
For stains and blemishes on teeth.

• GOLD CAPS



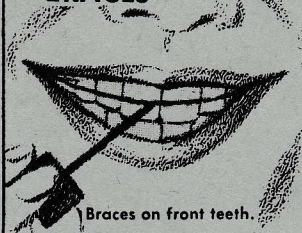
Cover up Gold caps or Gold fillings on teeth.

• FILLINGS



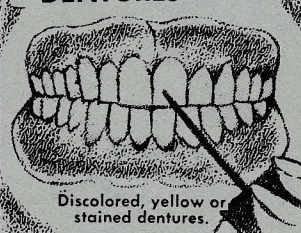
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Braces on front teeth.

• DENTURES



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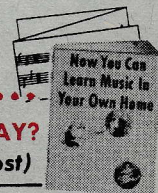
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| <input type="checkbox"/> Organ | <input type="checkbox"/> Violin | <input type="checkbox"/> Ukulele | <input type="checkbox"/> Trombone |
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